

*After Last Call...*  
*Or How To Make A Play In 24 Hours*

**Festival timeline**  
**(producer copy)**

**7pm-7:30pm**

All participants gather at Pharmacy. Early arrival encouraged to mingle with collaborators. Everyone circle up, receive group assignments, contact sheets, and house keys. General announcements from producers about expectations and such. Directors meet with Lambui about theatre setup.

**7:30pm-10:30pm**

Work

Brittney arrives (9:30)

**10:30pm-10:45pm**

First curve ball: Donor curve ball, delivered to each team in an envelope.

**10:45pm-1:00am**

Work

12am- Text writers: Writers please report to Chew Playground at 17th & Ellsworth at 1am for a workshop with Damien Figueras, "The Rhythm of New Work."

12am- Text directors: Please report to The Pharmacy at 1am for a workshop with Carlos Roa, "Diversity in New Work."

**1:00am**

First draft due. Send via email to

[afterlastcall24@gmail.com](mailto:afterlastcall24@gmail.com)

Lambui will review drafts. Requests for printed pages should be included in the email. PAs be ready to run pages to homes.

**1:00am-2:00am**

Writer check in & workshop (Damien @ Chew playground)

Director check in & workshop (Carlos @ Pharmacy)

**2:00am-4:00am**

Work

2am- Text everyone: Send at least one representative from your team to The Pharmacy by 3am.

**3:00am**

Second curve ball:

Each team sends at least one representative to HQ. Team will randomly pull an object out of a bag or hat. They must include said object in their play.

**4:30am**

Revisions/Second draft due: Send via email to [afterlastcall24@gmail.com](mailto:afterlastcall24@gmail.com)

Lambui will review drafts. Requests for printed pages should be included in the email. PAs be ready to run pages to homes.

**4:30am-6:30am**

Work

5:30am- Text actors: Actors please report to The Pharmacy at 6:30am for a workshop with Ben Grinberg, "Flex & Adapt; Actors in New Work"

6:30am-7:30am

Actor check in & Workshop (Ben @ Pharmacy)

7:30am-9:30am

Work

7:30/8am- Send someone out for breakfast

8:30am- Tex everyone: Breakfast is in one hour. Don't skip it.

9:30am

Breakfast (Bagels & fruit from Rittenhouse Market)

Final Curveball: Take 5 minutes of your breakfast and talk with someone you don't know very well. Find something about them that you think is awesome. Use it in your piece.

10:30am-12:20pm

Work

12pm- Send someone out for lunch

12:20pm

Tech/Spacing slots go out. Sent to each group via text. Slots chosen randomly by drawing names.

12:45pm- Alice

1:00- Nick

1:15- Jack

1:30pm- Brey

Tech/Spacing

1:30pm

Lunch (Sandwiches & fruit from Rittenhouse Market)

1:30pm-4:30pm

Work

4:30pm-5:30pm

Dress rehearsal

5:30pm-6:30pm

Final touches

Show prep

6:30pm

Doors

7pm

Show